

Dear Families,

Can you believe that we are starting the third six weeks? This year is flying by, but we have already seen our students growing as readers and writers. We can't wait to see what other creations and insights they have in store for us.

During the first half of this unit, students will read, analyze, and make thematic connections among American drama, thematically-connected poetry, and informational texts that provide details about the sociohistorical context surrounding these literary works. Students will study one of two dramatic texts: Either the award-winning musical *Hamilton* by Lin-Manuel Miranda, **or** Arthur Miller's *The Crucible*.

Students will make cross-curriculum connections between their studies in US history and contemporary social life. During the second half of this unit, students will develop a deeper understanding of how playwrights can present a unique perspective on contemporary social issues as they write their own literary analysis essays about the sociocultural significance of elements from the play they study.

Students will have a reading and writing assessment that will be given after each reading and writing unit. The writing assessment will focus on skills specific to college entrance exams such as the ACT, SAT, and TSI. Students will also complete their semester exam at the end of this six weeks.

We encourage you to speak with your students about what they are reading, writing, and learning in class. Be sure to continually review their performance via Skyward Access.

Respectfully,

EMS-ISD 11th Grade ELA Teachers